



General information brochure

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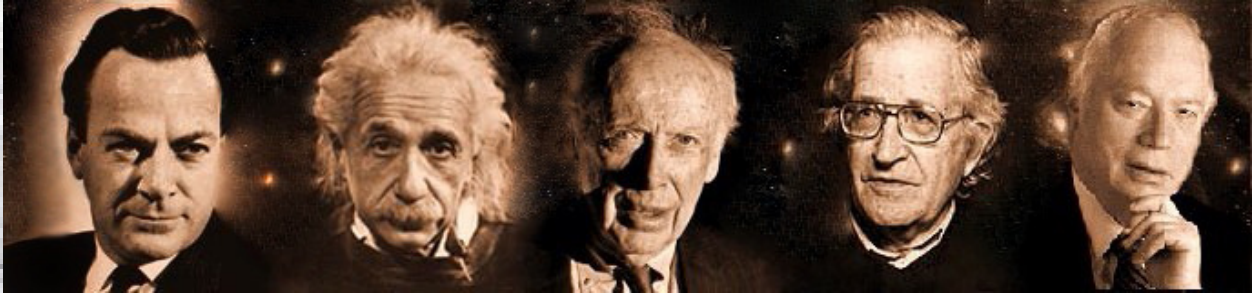
Musical Tribute to Scientists project

*Help us promote science!
Be part of our unique project!*



www.EdwardManukyan.com

MUSICAL TRIBUTE TO SCIENTISTS AND OTHER PEOPLE OF REASON



Musical Tribute to Scientists is a unique project created by composer Edward Manukyan in order to honor the world's greatest scientists through concert performances of musical dedications, accompanied by lectures, speeches by musicians, scientists and public intellectuals.

The purpose of our concerts is to promote wider appreciation for sciences among music-loving audiences and the general public. We also organize special concerts to acknowledge eminent living scientists, marking occasions of their birthday anniversaries, celebrations of important discoveries, etc. The events are held at universities, science museums, chamber music halls, scientific research centers, and other venues.

We continue our collaborations with principal musicians from major US orchestras and distinguished members of music faculties throughout universities and music schools, and we invite prominent scientists to speak during our concerts. The program may include other activities as well, such as modern choreography, poetry reading, science related debates, etc.

It is also possible to commission new compositions from the composer, in which case a dedicated concert will be organized and the name of the commissioner will appear above the title of the score in every publication.

To help us organize concerts or to discuss questions regarding potential sponsorship, please contact Lyndi Williams at: **lyndi.williams.soprano@gmail.com**
or call (806) 290 1772

To contact Edward Manukyan, write him at: **manukyan@edwardmanukyan.com**
or call (818) 836 1204

Visit us on the web at:
www.edwardmanukyan.com/musical_tribute_to_scientists.html



Born in Armenia (then USSR), in 1981, Edward Manukyan took to music relatively late, having prioritized literature and sciences in high school. He won state scholarship to study languages and psychology at Yerevan State Linguistic University (1997-2002), at the same time studying music and composition, which immediately became his main interest. In 2002 he moved to the United States and settled in California, where he continued his music studies, earning a Master of Music degree in composition from the California State University, Los Angeles (2007).

Most of Manukyan's works have been performed internationally, receiving generous praise from both audiences and the press. The author of dozens of large-scale symphonic and chamber works, Manukyan has drawn influences from his native Armenian folklore, infusing its characteristic elements with contemporary trends.

Manukyan currently lives in Los Angeles and travels frequently to hear performances of his works and, on occasion, appears with speeches and lectures on music and science.

RECENT QUOTES



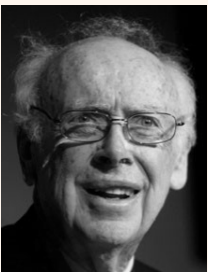
"I was very pleased with the new pieces [“World Without War”, “Esquisse”, etc.] Have listened to them several times and will do so often.”

Noam Chomsky, linguist and philosopher



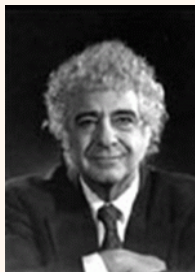
[about "Esquisse"] *"It was - what shall I say - exquisite."*

Steven Weinberg, physicist (Nobel laureate)



[in a letter to Manukyan]
"...I am excited by having a piece of serious music dedicated in part to me. <...> When I'm next in Los Angeles or you in New York City, we must meet."

James Watson, biologist (Nobel laureate)



"His compositions are very interesting and unique. They are very meditative and have face and soul."

Loris Tjeknavorian, composer/conductor

(principal conductor of the Armenian Philharmonic from 1989 to 2000)

And others...

"Everything in the score [Symphony No. 1] serves well for the obvious purpose - to make the music sound as “Armenian” as possible while still keeping it contemporary in every sense."

James Newton, composer

"He [Manukyan] understands the essence of his native Armenian music very deeply and he has an exceptional talent for the art of orchestration."

Rowan Taylor, composer

Scientists honored during 2009/2010 season

Steven Weinberg (born in 1933) is the most eminent living theoretical physicist and one of the most sought-after public spokesmen for science. In 1979 he won the Nobel Prize in Physics and is well-known for his research and writings on physics and cosmology. He is the author of best-selling books which have been essential in shaping the modern philosophy of science.

Esquisse, a duet for violin and piano, was dedicated to Weinberg.

James D. Watson (born in 1928) is a biologist who won the Nobel Prize with Francis Crick in 1952, for discovering the structure of DNA - one of the greatest discoveries in history. Watson is the author of many books on science and has been a towering figure for young geneticists who explore this promising field of study.

Double Helix, a piece for clarinet and violin, was dedicated to Watson, along with an orchestral work called *Triumph of Reason* (dedicated to Watson and Crick).

Noam Chomsky (born in 1928) is a linguist, philosopher, and cognitive scientist, widely considered to be the father of modern linguistics. His theory of generative grammar has fundamentally changed the study of linguistics. He is also well known as a life-long political dissident and peace activist.

World Without War, a piece for soprano and symphony orchestra and *Monologue*, for solo violin, were both dedicated to Chomsky.

Richard Feynman (1918-1988) was one of the greatest physicists of the 20th century. Feynman's books on science, characterized by his unique humor and informal style, are very popular among a broad range of readers.

Doubt and Uncertainty, a piece for solo clarinet, was written in the memory of Richard Feynman. The title comes from a Feynman quote: "You see, I can live with doubt and uncertainty and not knowing. I think it's more interesting to live not knowing than to have answers which might be wrong..."

Albert Einstein (1879-1955) was an outstanding physicist whose name has become synonymous with the word "intelligence." Among many seminal discoveries, his theories of special relativity and general relativity are the most well-known.

A Table, a Chair, a Bowl of Fruit, and a Violin, a piece for solo violin, was written in the memory of Einstein. The title was taken from a quote by the scientist who once said that a table, a chair, a bowl of fruit, and a violin were all one needed to be happy.

